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Carmel Pine Cone

JULY 26,
1929

BROTHER SHOOTS BROTHER in Sad Accident FATHER DIES

Hurrying with the news of their father's death, Marion Veline of Carmel was shot by his brother Manuel at the latter's door in Pacific Grove late Tuesday night, in the mistaken belief that a burglar was trying to break into the house. The bullet, sent through the panels of the door, struck Marion Veline in the abdomen, and dangerously wounded, he was hastened to the Peninsula Hospital, where an operation was at once performed in an attempt to save his life.

Marion Veline had been sitting beside the bed of his dying father, Joseph P. Veine, at his home in New Monterey, and a little after eleven o'clock the father passed away. Marion went in his car to tell Manuel Veline of the death.

In his haste he failed to knock at the door or call out, but attempted to wrench it open.

Manuel had just got up from bed and was eating in the kitchen. In a few minutes he was going to his father's home and relieve his brother, who had been at the dying man's bedside all day.

Hearing someone trying to open the door, Manuel became frightened and went to his bedroom for his gun. Prowlers had been seen in the vicinity recently and Manuel believed someone was trying to force his way in to burglarize the house.

No sounds came from the front of the house other than from the efforts of the man attempting to open the door. The noise continued and Manuel's alarm increased.

Finally, he pointed the gun at the door and pulled the trigger.

Then he heard the man on the other side of the door fall and cry, "I came to tell you father is dead. Now you've gone and shot me."

Manuel realized what he had done and became hysterical. His wife quieted him after a few minutes and helped him carry his wounded brother to his automobile.

The injured man was rushed to the Peninsula Hospital. Dr. Martin McAulay was called. Veline was found to have been shot in the abdomen. An operation had to be made immediately if he was to be saved.

The operation was performed and was evidently scccessful. Today Marion Veline was alive with an even chance for recovery. Before the operation his life was despaired of.

Before he went under the ether Marion told police that the shooting was accidental, that he and his brother were the best of friends and asked that his brother not be arrested.

"It was all a mistake," he said. "Manuel and I are the best of friends and always have been."

Just before the ether brought unconsciousness the wounded man sobbed, "Please don't arrest Manuel. It wasn't his fault. It was an accident."

Police will take no action in the case.

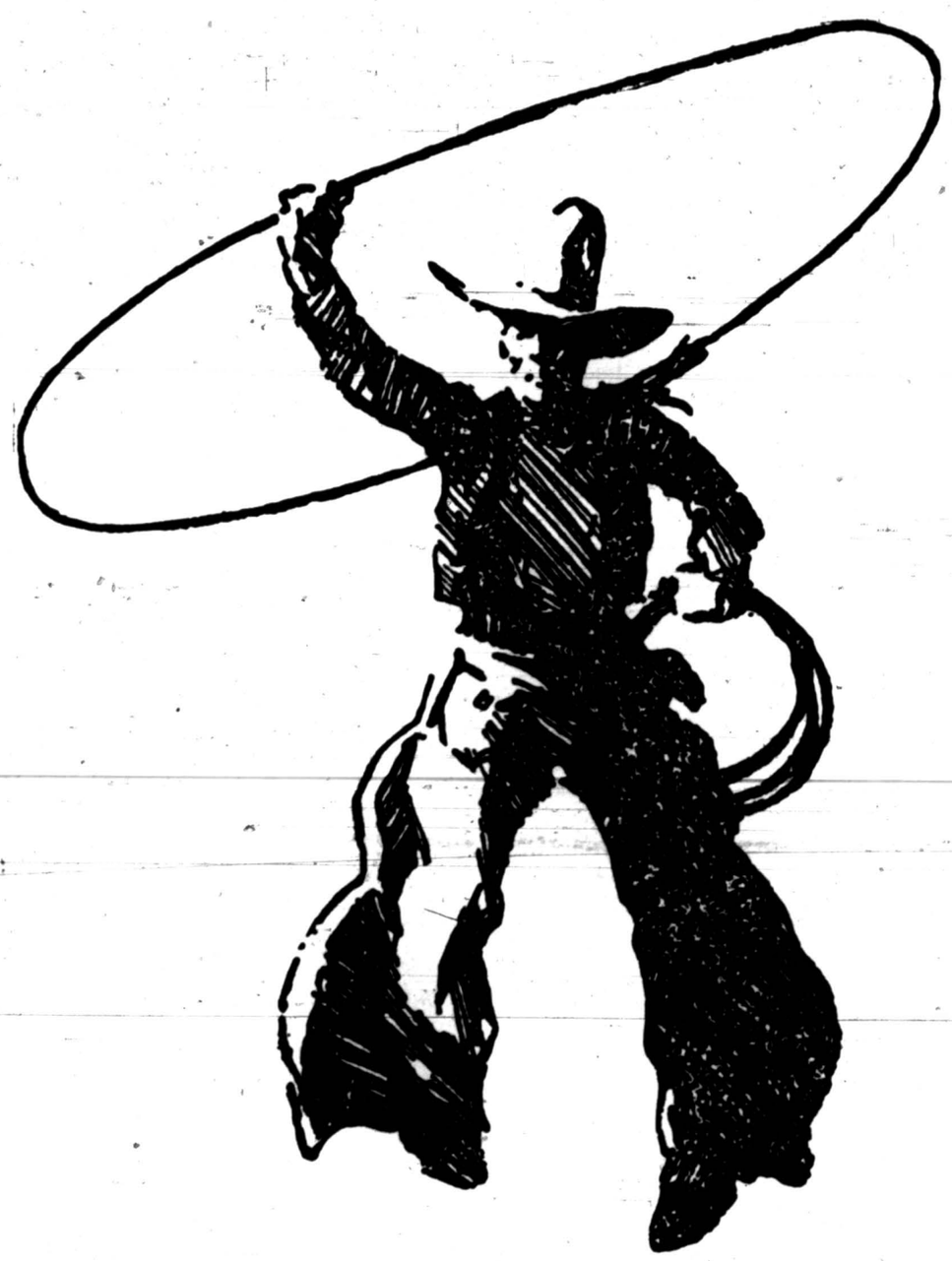
The elder Veline is survived by two sons, Marion and Manuel, and five daughters, Mrs. A. Tagiayo, Mrs. Albert Canepa, Mrs. A. Zanpatti, Mrs. A. Rose and Miss Marian Veline.

NARROW ESCAPE

Mrs. C. R. Neel of Fresno narrowly escaped serious injury when her coupe crashed into the side of an oil truck driven by Joseph Stanley of Monterey at the intersection of Fourth and San Carlos streets, Carmel. The truck was undamaged but the coupe lost a fender. Neither driver was injured.

PRIZE MONEY HERE

The San Francisco Examiner is expected to send a check for $5000 to Carmel shortly, the result of a cross-word puzzle prize contest, in which Carmelvillians took part. Surprisingly, many artistic and correct answers to the complicated puzzles went into the mails from here.



Raucous Roars Rend Rodeo's Riot

Touched with tragedy and laughter, the Salinas rodeo is over, and more than a score of Carmelites and near Carmelites who took part in the show have returned to their homes. They wait now for the Serra fiesta in Monterey late next month.

It was on the streets of Salinas that Lynn Hodges, with eight other mounts and horsemen from his stables, rode in the parade each day. Nineteen youngsters from K. D. Mathiot's ranch in Carmel valley rode in the same cavalcade. Nine-year-old Peggy Mathiot, astride her mother's horse, was with them.

It was in the grandstand at the rodeo grounds that Mr. and Mrs. Cyril Delevanti, enjoying the sights to the full, learned that their 14-year-old son had been accidentally shot while playing in Carmel with his closest friend. From the rodeo and its thrills the Delevantis hurried to the hospital in Monterey where the boy was lying, his condition still uncertain.

The Ranch Carmelo boys, Mathiot's pupils, rode their horses the full 20 miles from the school in Carmel valley to Salinas, where they pitched camp for a stay from Thursday until Monday. They rode in the parade each day, four abreast. The Salinas rodeo could have been staged without them, but without them it couldn't have been half the show it was. Decked out in bright shirts and scarfs, riding in perfect array, they made a brave sight. And Peggy was with them every inch of the way.

"Canario," Mathiot's splendid show horse, was entered in the trick performances at the rodeo grounds. The horse gets his name from canary-colored coat and his cream-colored mane and tail. His appearance was made all the finer by the handsome trappings that are his exclusive property.

Grace Raybourn dashed to third place in the 300-yard race for cowgirls. She rode Lynn Hodges magnificent animal, "Bimbo."

Among the 16.000 people said to have attended the closing events of the rodeo on Sunday, Carmel was well represented. This was the day on which the tragedy of the wild west show occurred. While Gene Hall was winning first prize in the fancy roping contest, his wife lay dying in a Salinas hospital. Thrown from her horse during the same contest in which her husband was the star, she lay on the ground limp and unconscious. She died the following morning. Her skull had been fractured, so it was said, by a kick from a horse. Her husband was unaware of her condition while he was continuing with his performance.

Mr. and Mrs. Denis d'Auburn, on the honeymoon, spent a few days in Carmel this week. They are making a leisurely trip through the state, starting from Hollywood where they were married. They return to Laguna Beach, which will be their home.

NEW DOG MAN

I. W. Cox, a former Monterey chief of police, has been appointed humane officer and poundmaster to succeed Arthur Mosley who resigned a short time ago.

The Percy B. Wrights are again in their home on Carmelo street. Dr. Wright will practice his profession of dental surgery with offices in Monterey.

WARNING! MUSSELS HAVE NO "R" IN THEM IN JULY

Hi!
Look out! Don't touch that spoon to lips! Poison!!! As a result of metabolism disease, influenced by the food the bivalve eats and spawning conditions, if any, the mussel must be eschewed. Neither as stew nor steamed—with merely a touch of garlic—must it pass your lips.

So says, Dr. Walter M. Dickie, state director of public health, in a letter of warning sent to Monterey county's own health officer, S. F. Butler of Salinas. In 1927, following the report of 102 cases of poisoning attributed to eating mussels gathered along the California coast, th estate department of public health, says Dickie, in cooperation with the Hooper foundation for medical research, began a series of investigations into the type of poisoning caused by mussels, and while the investigations have been carried on continuously since that time, the exact cause of the poisonous condition of the shellfish has not been definitely determined.

However, the letter states, it is certain that mussels gathered in the midsummer months may be highly poisonous and the general public should be cautious about eating mussels at this season of the year. Many poisonings have occurred during the month of July, and, as a matter of safety, mussels gathered during this month should be regarded with suspicion. The investigations have revealed the following facts:

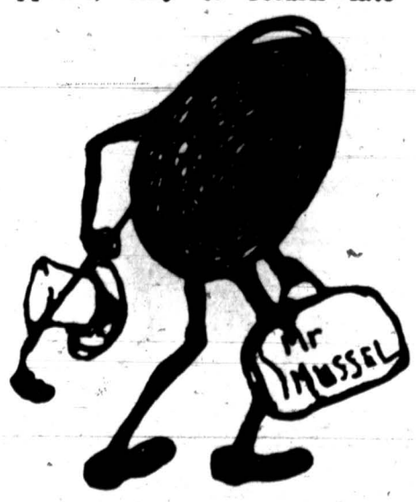
The poison is not formed by bacteria, nor is it due to any parasite as far as is known.

It is not due to asphyxiation or post-mortem changes resultant to exposure to sun or changes in the tides.

The poisonous mussels cannot be distinguished from the sound ones, either by appearance, behavior or cooking.

Many mussels may become poisonous during a few days and may remain so for several weeks.

During the winter months, December to March, the poison disappears, only to return late in



THAT UNLOADED GUN PLAYS HAVOC in Happy Homes

Because the wound was clean and because it was made by a small-calibre bullet, Cyril Delevanti Jr., son of the Abalone league theatre director, will live. Such are the indications coming from the Monterey hospital where the 14-year-old boy was taken late Sunday afternoon after he had been shot while playing with Richard Sears, 14-year-old son of Mrs. W. L. Koch.

It was the old story of the gun that was believed unloaded. The two boys, alone, were playing in the home of Mr. and Mrs. Koch on Carmel Point. Richard was walking about with an empty revolver in one hand and the supposedly empty rifle in the other. There was a sharp crack from the latter, Cyril fell and Richard, nearly beside himself with shock and remorse, dashed for the telephone to call his step-father, W. L. Koch, in his Dolores street shop.

Koch called an ambulance from Monterey, sent an emergency message to Salinas to notify Mr. and Mrs. Delevanti at the rodeo grounds and then dashed home himself.

At the hospital it was found that the bullet entered the mildle of the body just below the chest, punctured the lower part of the right lung and came out through the back. The heart, so it is understood, was narrowly missed.

For a time it was feared that the wound would be fatal. Late Saturday night and Sunday, on the other hand, such a distinct improvement in the boy's condition was seen that it was believed the danger had passed.

The first knowledge of the accident came to Mr. and Mrs. Delevanti while they were sitting in the grandstand in Salinas, enjoying the rodeo. Their names were called out over the loudspeaker on the grounds, they were informed that there had been an accident and were told to go immediately to the hospital.

Richard was terribly upset by the accident. In any case the unfortunate affair would have shocked him, but his feelings were doubly keen because Cyril is one of his closest friends.

There was no rehearsal at the Abalone league theater on Monte Verde street Saturday night. But Sunday evening the cast met at 7:30 at the suggestion of Delevanti. Half an hour later, after visiting his son in the hospital, the director reached the theater to resume his task of rehearsing the players. It was felt by the members of the cast nothing could have been better for him. Delevanti also has the grateful knowledge that his son would live.

No official investigation was made following the shooting inasmuch as its accidental nature was accepted by everyone. The county sherff's office in Salinas was notified, but simply in an effort to locate the parents of young Cyril.

Both the Koch and Delevanti families had planned to have dinner together Saturday evening.

CAR ACCIDENT VICTIM NOW OUT OF DANGER

Daniel James, Yale undergraduate and son of D. L. James of Carmel Highlands, is recovering as well as can be expected from serious injuries received late the night of the 17th when his automobile overturned on the coast highway a short distance below Highlands Inn. The machine rolled over several times finally stopping against a tree with young James pinned to the ground and so badly injured that it was thought at first that he might not live. He is now out of danger.

Examination in the Monterey hospital in which he is confined showed that he had suffered a broken leg, a broken rib and a cracked pelvis. His companion, a young woman whom he was driving home from a party in Carmel, fortunately leaped from the machine in the nick of time, escaping with bruises and scratches that were not serious.

Her prompt and intelligent action following the accident brought aid in the shortest possible time. The household of John O'Shea, close by, was aroused. A call was sent to the hospital for an ambulance.

What is described as a bad stretch of road is blamed for the accident. A front wheel of the car struck soft dirt at the edge of the highway, wrenched the wheel from James' hands and swung the car so sharply that it rolled over. James, at his position behind the wheel, was unable to extricate himself in time.

Young James has enjoyed a brilliant career in the university, where he is still enrolled. Both as a student and a member of the fencing team he has stood above the average.

Both Mr. and Mrs. James, parents of the youth, were quickly summoned following the accident. They have been with him continuously at the hospital.

SOLDIER STUDENTS VISIT MISSION

Accompanied by their band of 50 pieces, between 300 and 400 members of the C. M. T. C. stationed at Camp Pryor and the Monterey presidio attended services at the Carmel mission last Saturday morning. To the great majority of the boys the event was a memorable one, for the old Carmel mission, a landmark of the west from the time of the Spaniards, was something few of them had ever seen.

At 9:30 there was a band concert at the mission. It was followed at 10 o'clock by the saying of mass. The Right Reverend Monsignor Ramon Mestres officiated.

The boys were brought over the hill from the camps by army trucks. They were accompanied by Chaplain Kelly of the C. M. T. C. A congregation estimated in the neighborhood of a thousand people heard the services.

After the saying of mass the military students were shown about the mission by guides.

MANY FOLKS IN CARMEL THIS WEEK.

Carmel's inns and hotels were crowded this week end with visitors from all parts of the country. At Pine Inn were Mr. and Mrs. H. S. Little, of Burlingame, Mr. and Mrs. Joseph J. Stedem or Birmingham, Michigan, Misses Marie and Constance Hume and Alexander Hume of New Milford, Conn., Mr. and Mrs. Seagrave of Victoria and many others.

Among the guests at La Playa were Mrs. Louis P. Aloe and Miss Patricia Marx of St. Louis, Mr. and Mrs. William Payne of Menlo Park, Miss Annette Gundlefinger of Fresno, Mrs. Isabel B. Stevens of Boston, and Miss Mary Brennan of Boston, Professor W. F. Langlier of the engineering department at U. C., and Miss Julia Minnigerode of New York.

At La Ribera were Mrs. G. D. Englehard and Mrs. J. E. Covey of Chicago, Dr. and Mrs. C. W. Adams of Globe, Arizona, Mr. and Mrs. Bertram Boardman of New York City, Misses Laurida Thompson, Marjorie A. Stevenson and Anna A. Patterson of Delliad, Montana, who are making a motor tour of the West, and Mr. and Mrs. Warren Tucker of Oakland.

Mr. and Mrs. David Prince are being congratulated on the birth of a daughter, Gertrude Louise, in a San Francisco hospital. Mr. Prince, who returned from San Francisco last night, reports that both Mrs. Prince and the little girl are doing well.

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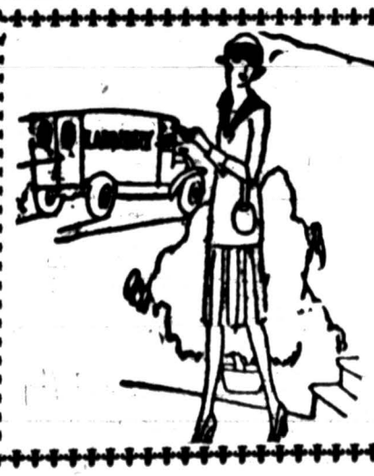

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REM'S DOLORES STREET STUDIO IS SOLD

The studio on Dolores street just beyond Sixth street, once the scene of art activities and Carmel's Bohemian life during its ownership by Ira Rem Remsen, will again open hospitable doors as the atelier of the Ray Woodwards. The superior court in Salinas has confirmed the purchase from the estate of the artist and writer, who designed and built it, then occupied it until his tragic passing.

Remsen's "Tinsel Angel" was performed in the big studio as a Christmas fantasy for the children of the village, and the hospitality of the cheerful place was almost universal. Not only the artistic met there for discussion of their interests, but Rem's afternoon teas were social events. Hundreds of peninsula visitors found him out and were given welcome until the studio became almost as well known as the town's postoffice.

Ira Remsen was an eccentric genius, but very wholesome. He loved the out-of-doors, and preferred a camp in the hills with sky, or a bit of canvas for roof, better than any walled in structure. So the studio he planned for himself was spacious and bright. Even so, it could not long hold him from the mountains and deserts where he loved to camp and paint.

The Woodwards, Ray and Dorothy, are fair successors to ownership of the Remsen studio. Both are artists of ability and promise, and have made strong friendships in Carmel. Reopening of the atelier is a matter of general satisfaction.

RICHARD BUHLIG TO REPEAT BERKELEY SERIES IN CARMEL

During August, specifically, August 19, 22, 26, Carmel is to have three evenings of music by Richard Buhlig. "Piano Seer," Redfern Mason calls him in the San Francisco Examiner of April 7, 1929, saying, "The man is an artist, not merely to the fingertips, but to the very depths of his being. He will give you technique; at the same time he will warn you it is not technique, but the spirit 'that giveth life.' For a few weeks Buhlig will be be among us. He is an influence of influence and it is a pleasure to come into his atmosphere."

Redfern Mason has put it well. Richard Buhlig's coming is an event, a significant moment in musical history. Philosopher, student, scholar, the real artist, who carries with him such reverence for pure music and real art, that he influences all around him to deeper appreciation and delighted enjoyment of not only music but life in its richest aspects. A deep sincerity and musical honesty rare among even the greatest radiates from this giant of the keyboard.

The Wheeler Hall, University of California series, are being packed with high school, university students, faculty, business men and women, concert goers, those who want music and yet also those who want something popular. So should it be in Carmel. Not a music student nor a concert goer nor a reading public can afford to miss these evenings—August 19 at the Dickinsen Studio, August 22 at the Green Studio, and August 26 at the Denny Watrous Studio. Season ticket, $3. For detailed information see Dene Denney.

GIRL SCOUTS HAVE SUCCESSFUL PARTY

The Carmel Girl Scout council was more than successful in its bridge party yesterday afternoon at the Scout house. There were more than fifteen tables in play, many Carmel folk filling two or three tables with their friends. Mrs. Fenton Foster, Mrs. J. B. Adams, Mrs. Ralph Eskil and Mrs. Gordon MacLeish were in charge of the arrangements.

Charming prizes were given at every table, and tea was served by the scouts.

MR. AND MRS. OVERSTREET HONORED ON ANNIVERSARY

Mr. and Mrs. DeWitt Appleton of the Metz tract entertained at a small dinner party Tuesday evening to celebrate the wedding anniversary of Mrs. Appleton's parents. Mr. and Mrs. W. L. Overstreet of Carmel. Miss Margaret Fortier and Master DeWitt A. Appleton were among the guests seated at the dinner table, handsomely decorated in lavender flowers and favors. Later in the evening a number of friends called to congratulate Mr. and Mrs. Overstreet on their anniversary.

Mrs. Anne Lawton of Marysville, who was here last summer will be here for a month.

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LEA LUBOSCHULTZ to open Wednesday Morning Concerts

By Thomas Vincent Cator

The stage is all set for the series of Wednesday morning concerts to be given at La Ribera, the first of which will take place next Wednesday morning, July 31, at 11 o'clock.

Carmel will be indeed favored upon the occasion of this opening recital for none other than Lea Luboschultz has, out of the bigness of her heart, consented to play—and not only just play, but to present a program which she has specially chosen because of its musical worth, and which she feels will be particularly appreciated by the people of Carmel, who she knows pride themselves upon their taste for and understanding of the very best.

In order that everyone may fully comprehend the magnitude of the treat they will enjoy when Luboschutz plays, the writer wishes to make known that the great artist is donating her services to the good of the cause, because she has learned to love Carmel better than any place she has ever been, and feels that she would like to make the fact known to our people in this more intimate way, besides helping the other artists who will appear on these programs. Of course the people of Carmel realize that as one of the world's most distinguished violinists, and the foremost of woman violinists, it would be utterly impossible to secure the services of Luboschultz professionally for a small recital like this, either here or anywhere else in the world. Her playing is simply a gift—a gift from the Olympian Muses. And it comes to us from one who, though she sits with the mighty in the realm of artists, is first and above all a woman—and one with a big heart, a big soul, one with a magnanimous outlook upon life, and certainly fits into the ethos of Carmel.

The series of concerts will then continue, one being given on each Wednesday morning until a total of six have been heard. The complete list of artists who will appear are, according to the information which I have on hand, as follows: Lea Luboschutz; Laurence Strauss, tenor; Henrietta Michelson, pianist; Henry Cowell, composer; Dane Rudhyar, Composer-pianist; Vasili Anikeef, Russian basso; Harold Griffin, pianist; Imre Weisshaus, Hungarian composer-pianist.

It is a rare thing to have so many fine musicians with us as Carmel has at present, and a great deal of interest is being manifested in the matter. The season tickets for all these attractive recitals are only five dollars. One prominent woman from San Francisco purchased two and said: "I can only be here for one concert, but I think it is a splendid idea, and I'll see that my tickets will go to someone who will enjoy the others. I wish I could hear them all."

During the month of August, Richard Buhlig will also be with us, to give three lecture-recitals. Now here is a chance that would not occur once in a life-time. For it is possible to combine both the Wednesday morning recitals and Mr. Buhlig's recitals in such a way as to afford not only a wonderful musical experience, but a liberal education in appreciation of music as well.

At the inaugural concert, next Wednesday, Mme Luboschutz will use her magnificent Stradivarius violin, "The Nightingale," thought by many to be the master's greatest instrument. Her program follows:

I (a) Johann Sebastian Bach
Concerto in A minor
Allegro moderato
Andante
Allegro assai

(b) Bach-Kreisler
Praeludium in E major

II Chausson
Poeme

III (a) Fritz Kreisler
Recitative and Scherzo-Caprice
(for Violin alone)

(b) Lehar-Kreisler
Frasquita

(c) Pugnani-Kreisler
Praeludium and Allegro

(d) Thomas Vincent Cator
Prelude No. 9, in The Aura-modal Scale

(e) Wieniawski
Scherzo-Tarantelle

Here is a list of the patrons for these recitals:

Mr. and Mrs. Summer Greene, Mr. and Mrs. Paul Prince, Mr. and Mrs. Henry Dickenson, Mr. and Mrs. Joseph Mora, Mr. and Mrs. John Bathen, Mr. and Mrs. Joseph Hopper, Mr. and Mrs. George Joseph Seideneck, Mr. and Mrs. David Alberto, Mr. and Mrs. Willard W. Wheeler, Mr. and Mrs. George Stone, Mr. and Mrs. Percy Gray, Mr. and Mrs. Fenton Foster, Mr. and Mrs. Martin Flavin, Mr. and Mrs. John O'Shea, Mr. and Mrs. James Hopper, Mr. and Mrs. Frederick Beckdolt, Mr. and Mrs. Thomas Fisher, Mr. and Mrs. Thomas Cator, General and Mrs. W. W. Schulyer, Dr. and Mrs. D. T. MacDougal, Mrs. H. E. Knowles, Miss Ada Howe Kent, Mrs. Margaret H. Kilpatrick, Dr. Hollingsworth, Miss Catharine Morgan, Miss Laura Dierssen, Mrs. Ralph Skene, Mrs. Mabel Gray Young, Miss Katharine Corrigan, Miss May Bukley, Mrs. Laura Bride Powers, Mrs. Charles Spellman Stanton, Mrs. Benjamin Boas.

Tickets may be had at the Village Book Shop or phone 72.

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Lots 17-19 Block "D" Cor. Monte Verde and Tenth $3400.00

Lots 11-13 Block "J" Casanova between Ninth and Tenth $2600.00

Lots 7-9-11-13 Block "Q" Camino Real between Tenth & Eleventh $7200.00

Lots 6-8-10-12-14 Block "Q" Carmelo between Tenth and Eleventh $10,000.00

for further information see

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Recitals each Wednesday from July 31st to September 4th

LUBOSHUTZ, Violinist
COWELL, Composer Pianist
STRAUSS, Tenor
MICHELSEN, Pianist
RUDHYAR, Composer Pianist
ANIKEEFF, Russian Basso
GRIFFIN, Pianist
WEISSHAUS, Composer Pianist

Tickets may be secured at the Village Book Shop, Dolores St. near Ocean Avenue or by phoning to Carmel 72.

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WE'LL SEE OURSELVES as OTHERS SEE US in "Evangeline"

"Evangeline," the moving picture taken on Point Lobos the first part of the year, will be shown for the second time in the United States at the Golden Bough theatre in Carmel next Saturday, Sunday, Monday and Tuesday, July 27 to 30 inclusive. It opens here at a midnight matinee, which will be held at 11 o'clock Saturday night, simultaneously with the premiere in New York City. The only other showing of the spectacular film featuring Dolores Del Rio in the story taken from Longfellow's immortal poem, was given to packed houses in a preview at New Orleans last month.

Every seat for the picture has been reserved. Tickets were put on sale in Carmel four days before they were made available elsewhere. Many of our townsfolk took part in the picture, which was filmed at Point Lobos in January and February.

Villagers who ordinarily care nothing for movies are eagerly looking forward to the showing of Evangeline, for they and their friends acted the parts of British soldiers and citizens of Grand Pre. The tragic Arcadian village was faithfully reproduced on the set at Point Lobos. Through its streets and in front of its beautiful old church the scenes of the story were acted by the principals of the cast and hundreds of folk from the Monterey peninsula.

Those who took part in the picture are planning all sorts of social events, many of them bringing friends from the bay cities for house parties here to view themselves and their friends on the screen.

During the filming of the picture, the director, cast, and technical staff were housed in the Pine Inn, the San Carlos hotel, and at the Highlands. They remained here several weeks, and many enduring friendships were formed between them and the people of Carmel.

The artists of Carmel fell in love with the picturesque set of the village of Grand Pre. And although the set was burned by the ruthless "British soldiers" after the inhabitants had been dispossessed of their "homes," it is immortalized in oils and pastels on many a Carmel studio wall.

The preview of the picture in New Orleans was the first time the picture had been shown in completed form. Hundreds of people crowded the theater, while 2,000 people thronged the streets trying to secure seats. Miss Del Rio, who endeared herself to the people of Carmel during her stay here, was hailed as the Latin Lillian Gish. To those who saw her in costume here, there was nothing incongruous in her interpretation of the heroine of the poem, who is usually thought of as a blond. The New Orleans newspapers hailed her as one of the great tragediennes of the cinema. Surely she seemed born to wear the quaint costumes of the play, and so sincere was her characterization of the part that she convinced her audience they were witnessing a reincarnation of Evangeline herself. Edwin Carewe, the director of the picture, has achieved that rarest thing in moving pictures, a worthy visualization of a great masterpiece of literature.

RALPH GEDDIS WITH THE PUPPETS

In the way of novelty, the committee on music and drama of the University of California selected Perry Dilley's Puppet theater to make an appearance in Wheeler hall on the Berkeley campus last Wednesday. Associated with the theater in the preparing of the plays is John Ralph Geddis, acknowledged as one of the foremost puppeteers in America.

A curtain raiser was first presented, "Guignol Goes A-fishing," which is known for its robust humor. The principal number was "The Emperor's New Clothes," Hans Anderson's satirical fairy tale brought to life in puppet form with various additions. Beside the regular stage, an innovation was presented in the way of having an addional fore stage thirteen feet long on which the puppets could be seen from three sides.

"THE GOD OF THE GODS" MAY BE FOREST THEATER PLAY

The Forest Theater board of directors met last Tuesday evening at the home of Henry F. Dickenson on the Point. The purpose of the meeting was to hear the report of the sub-committee which had been appointed at the last meeting to read plays and submit a recommendation of something which would be suitable for production in September.

At the request of the committee, Bryon Kay Foulger and his wife, Dorothy Adams, were present and Mr. Foulger read "The Gods of the Gods," by Carroll Akens, which has been produced in England and Canada, but as yet, not in the United States. The play was very favorably received, and it was decided to appoint a small committee to make arrangements regarding the casting and the royalty and to report back as to whether a production is possible.

Mr. and Mrs. Denis d'Auburn were present at the meeting. They are spending a part of their honeymoon in Carmel and they received congratulations and good wishes from those present. There was much informal discussion regarding vital matters in connection with the future of the Forest Theater. Mrs. Dickenson and her daughter, Edith, served dainty refreshments.

A bridge party for the benefit of Carmel St. Anne's Guild will be held next Tuesday from two to five in the parish hall of All Saints' church. Refreshments will be served and favors given. Those wishing to make up tables may communicate with Mrs. Austin B. Chinn.

The Cinderella Shop is having a sale of summer dresses at cost prices. This includes sleeveless tennis, silk and wool sport dresses, and printed crepes. Some of the Russian dresses are also greatly reduced. —advt.

Mr. and Mrs. Emil Passailaque and their children arrived in Carmel last week. They are making an extended visit with Mr. Passailaque's sister, Mrs. Marie Gordon and her mother, Mrs. J. Passailaque.

James Mills Jr. and his family of Hamilton City are vacationing in Carmel for a month or so.

HATTON FIELDS, at Carmel, is a restricted subdivision commanding a panorama of sea and mountains unsurpassed anywhere on the California coast line.—Advt.

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FRANZ LUDWIG'S MUSICAL DIGEST By Thomas Vincent Cator

Consuelo Cloos Panteleieff tells us, in a letter just received, that her husband, Max Panteleieff, has achieved a great success recently, when he gave a concert of Russian music at the Hollywood Bowl, with the Los Angeles orchestra to play for him under the direction of Molinari. It gives us pleasure to record the very fine tributes from the Los Angeles papers, which uphold the statement we have several times made in writing of this artist—that his voice is one of such timbre and character that it requires a large place to show it to its best advantage.

The Times said: "The flashing contrast of Russian and Italian music-making by Molinari and Panteleieff aroused the Bowl thousands to noisy expressions of approval at the third Hollywood Symphony concert last night . . . The interest in the Hollywood presentation of the Russian bass-baritone, Max Panteleieff, was intensified by the piano accompaniments of Maestro Molinari . . . Panteleieff made an immediate hit. In the "Lament" of Prince Igo and two renditions of "The Flea," by Moussorgsky, the power of his fine voice, his unmistakable artistry, a commanding presence and winning graciousness, completely conquered his audience. A finer resonance was manifested in the Recitative and Aria of Prince Galitsky from the same Borodin opera, with orchestra accompaniment—as the new shell becomes a loud speaker when the piano is played. These songs were all sung in the original Russian, of course, and the language is eminently singable. The "Vision Fugitive" from Massenet's "Herodiade" was given a vivid reading by Panteleieff characterized by his own reactions to the drama."

The following is from the Los Angeles Examiner: "Max Panteleieff proved to be an excellent soloist. He has a beautiful baritone voice, combining richness of color with wide range. He offered two arias from Prince Igor. . . . Signor Molinari proved his versatility by playing the piano accompaniment to the first number, for which orchestrations were not available in time for this concert. He likewise provided the piano support for the encore to this, the familiar "Song of the Flea." In response to heavy applause Panteleieff added the "Vision Fugitive" to his second aria. Battered with use though it is, it became enjoyable again by virtue of the artistic care with which it was considered."

Here is the criticism from the Los Angeles Record: "Enthusiasm that was hearty and spontaneous punctured last night's concert of the Hollywood Bowl orchestra—the first real audience reaction of the three concerts thus far. The tribute was for the splendid conducting of Bernardino Molinari and the artistry of Max Panteleieff, Russian baritone, who showed himself an intelligent and capable interpreter of operatic music of French as well as Russian derivation. . . . With Molinari as a dynamic piano accompanist (the orchestra score had not arrived) Panteleieff put into "Lament" from Borodin's opera "Prince Igor," all the best of true Russian singing. Leaning more to the subtle unexaggerated stresses in his interpretation, the singer showed in this and in his twice done encore, Moussorgsky's satiric "Song of the Flea" that the lyric temperament can make Russian music effective as well as the powerfully dramatic Chaliapin type of singer. . . . After an intermission which buzzed with approval of the singer's vocal quality and the finely wrought Mozart, Panteleieff sang the recitative and aria of "Prince Galitsky" from the same Borodin opera, with orchestral accompaniment this time. With very slight pause he swung into the poignantly but sentimental and muchly murdered aria, "Vision Fugitive" from Massenet's "Herodiade." His sincerity and finish were never more in evidence than in taking the scented mustiness from this and giving it a real interest."

There are a couple of other clippings which Mrs. Panteleieff sent, but as she did not send the original clippings, using type-written carbon copies instead, some of the words are so blurred I cannot make them out, so must let the above suffice. It is enough to show that Mr. Panteleieff was very heartily and approvingly received.

The Geneva Tribune publishes an amusing Caruso anecdote. The famous tenor, according to this article, was once engaged to sing at the house of a millionaire, the fee being in accordance with the circumstances. When he arrived, the Croesus said to him: "You see, I am alone. There is no one else here but my dog. Whatever happens go on singing." As soon as the first notes were sung the dog began to bark furiously. Caruso continued to the end. When the private concert was over the millionaire handed him the fee (six thousand dollars) with this explanation: "My dog has the habit of barking when my wife sings. I used to think that the reason was my wife's voice. Evidently I was mistaken, for your singing had the same effect. I am satified and I thank you—in my wife's name."

CHARMING PARTY IN CARMEL HOME.

Mr. and Mrs. H. F. Dickinson entertained at a buffet supper at their home on Carmel Point on Sunday evening. Their guests were Mr. and Mrs. Emmanuel Balaban of Rochester, N. Y., Mr. and Mrs. Vasia Anikeef, Miss Kissam Johnson and Mr. John B. Terry.

Mrs. Richard Mole of San Francisco who formerly made her home here spent the week end in Carmel.

Mr. and Mrs. Robert Hunter of Pasadena and their family have taken the John Magee house at Pebble Beach for two or three months.

Mrs. Wallace McGregor of Berkeley and her daughter, Mrs. Albert Lovell Edson of Boston, spent the week end in Carmel. Also in the party was Miss Grace Crane of Boston.

Mrs. Jack Williamson of Niles, who made her home in Carmel a few years ago, is spending a week or so at the Carmel Inn. She will be joined by Mr. Williamson late in the week.

Mr. and Mrs. F. J. Barrington of El Roblar hotel in the Ojai Valley spent the week end at Pine Inn as the guests of Mr. and Mrs. John B. Jordan.

Mr. and Mrs. Ralph Parker had as their guests for the week end Mr. Myron Zobel of Berkeley who is editor of the California Monthly, and Mr. Harold Malnthorn, who has recently returned from Manila.

Mrs. Myra B. Fassett has as her guest her niece, Mrs. Margetta Crowther of Salt Lake City, who will be here for the rest of the summer.

Mr. and Mrs. Albert P. Gates of Pasadena and a party of friends have taken a cottage in Carmel for a short stay.

VERSE AND REVERSE

By VALERIA JOHNSTON

"Gimme a package of beechnut," demands the customer in a big hurry. "Gum, cigarets, peanut butter or life saviors?" wonders the grocery clerk.

EVOLUTION POME

I'm glad I ain't a bathing suit.
They're beautiful, I think.
But beauty's just skin deep I know,
I betcha in a year or so
If they keep on the way they go
They're gonna be extinct.

Elliott Durham says he's thinking of changing his dog's name to Horace N. "'Sfunny name for a police dog," ruminates the cub reporter, "why Horace N.?" "Because of the waggin," explains Durham.

"Wanta problem in high finance?" wonders Winsor Josselyn. "Sure," bites the village mathametician. "Well," obliges Winsor, "while you are talking Henry Ford made ten dollars."

HAWAII NO KA OE

Lulu was a hula queen
It broke my heart to leave her,
But she shook her grass skirt at me
And it gave them hay fever.

Ennyway, in spite of all the sales talk it's gotta be admitted the kangaroo invented the rumble seat.

"Ain't love wonderful?" sighs the cute soda-jerker. "Yeah," agrees the village Romeo regretfully, "it is. Love's just like the seven year itch, ya don't want it before ya get it, and afterwards ya can't get rid of it because it keeps right on breakin' out in different places.

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PORTRAIT ARTIST TELLS SECRETS of Her Success

By VALERIA JOHNSTON

"I try to lead up to the spirit and soul revealed in the eyes of the sitter, and then try to get it in a portrait."

Celia Seymour summed up in these words the motivating interest which lies behind her success as a portrait painter. In her beautiful studio on Junipero between Eleventh and Twelfth streets hang pastels, oils and chalks of every type of face, ranging in subject from small boys to a ninety-year-old business man who is her uncle.

Miss Seymour apologized because most of her best canvases are on exhibit elsewhere. But she showed us reproductions of many of them, and there are a number of originals in the studio. One of these is of Otis Skinner in the character of the "Mocking Devil" from "Kismet." It is a pastel for which Skinner sat in New York. There is a powerful painting of Julius Kahn, made in San Francisco. Hamilton Mabie, editor of the Outlook, who visited Carmel some time ago, sat for a portrait.

Kevin Wallace as a small boy looks out of a frame above Miss Seymour's piano. David Mannes, violinist, head of the music settlement in New York City, was a particularly interesting subject for her. She has captured the sensitive temperament of the musician as well as the generosity of the philanthropist in the deep eyes and well modeled mouth. Mrs. Mannes has also been a visitor to Carmel.

Miss Seymour's uncle, Bruce Hayden, is represented in several studies. He has just resigned, at the age of 30, from Durham, Carrigan and Hayden of San Francisco. Charles Sumner Green, Carmel architect, was done in oils.

Miss Seymour studied in New York with William Chase, who conducted a summer school in Carmel about ten years ago. She also studied in Europe, and while there became interested in red chalk as a medium after studying the work of Leonardo da Vinci. Red chalk, or "sanguins" fascinated her both because of the plasticity of the medium and because it never fades. When she returned to America she did a great deal of experimenting with sanguins and achieved most satisfactory results.

Chalk and pastels, however, are not alone in interest for her. She is a master of oils and does a great many portraits, landscapes, and marines with the brush. Her "Jolly Spaniard," in oils, was one of 35 canvases chosen from 300 in this year's Santa Cruz exhibit to tour the state of California. The picture is hanging in the Oakland art gallery prior to the beginning of the tour. Miss Seymour was in New York when she received the letter announcing her work was selected, and was pleased to learn that George Seideneck, another Carmel artist, was also to be represented in the tour by one of his paintings.

Miss Seymour had charge of the portrait and illustration class at Pratt Institute in Brooklyn. She also worked with the late Dow and knew the great master of composition as a friend and fellow teacher. Lately she has discontinued teaching and is concentrating on an original idea of her own for a revival of the old English school of painting, with something of the Victorian influence.

From faded old daguerrotypes, and sometimes tiny miniatures, she studies the face that will be embodied in a full size portrait. Many of these ghostly sitters have been dead many years. She collects all the intimate details of coloring, mannerisms, temperament and dress habits of the person from members of the family or friends who knew them long ago. Then she, to use her own phrase, "makes people live again" in her quaint old fashioned portraits. She did one of these portraits of the mother of Mrs. Frank Baldwin of the Hawaiian Islands, and made two for Mrs. Walter Starr of Piedmont. One of the latter was of Mrs. Starr's mother, Mrs. Moore, and the other of Mr. Starr's mother.

Miss Seymour divides her time between her studio here and the home of her above mentioned uncle in Oakland. Her studio is built around a garden and courtyard filled with ferns and manzanita. She laughingly explained that the home "just grew" from a tent-house beginning, which gradually evolved to a spacious studio-living room, mezzanine guest room, garden, and living quarters—and oh, Carmel luxury—two bathrooms! With its restful grays and beiges, comfortable chairs, colorful pictures, painted furniture, deep rugs, and garden vistas through the windows, it is probably one of the most charming places in the village. Miss Seymour designed every bit of it herself, and it speaks of her personality. There are recesses and nooks for unusual or cherished pieces of furniture. She hates square doors, so all the corners are masked into the semblance of round lines. And she loves Carmel, so she spends all the time she possibly can working here.

CARMEL PAINTER LIMNS MOVIE SET

In her studio on Lincoln street in Carmel Mrs. Charlotte E. Morgan is putting the finishing touches on her latest piece of work, a four panel screen whose subject was taken from the well-known Evangeline motion picture set at Point Lobos.

On the four by eight foot screen Mrs. Morgan has painted a sweeping panorama, showing the village set against a low hill, beyond whose shoulders lies the blue sea. Another panorama is found on the screen's reverse side.

The splendid harmony of rich colors, the freedom given through a sense of the outdoors and of distance, and the feeling of life caught in the painting make the work vigorous and refreshing.

Mrs. Morgan, who has rarely used gold leaf in any of her previous compositions, has employed it rather extensively in parts of the screen with happy results. She is now engaged in covering both sides of the painting with a laquer coating.

The screen is idealistic rather that realistic. Mrs. Morgan has not confined herself to absolute fact, either in painting the village or the hills. She has rather taken Point Lobos and the movie set as a general subject which she adapted to the contours of the four panels and her own design.

Last spring saw the work started. She has been at it ever since.

Mr. and Mrs. Tom Phillips have as their guests Mrs. Leah Tichenor and Mr. Clyde Carman of San Francisco, who will spend the week end here.

Mr. and Mrs. Eugene Thompson have as their guests Mr. and Mrs. Hubert B. Leonard at their home, "Lighted Pine" in the Eighty Acres.

Mr. and Mrs. C.M. Birnie of Victoria who have been spending the last three or four months here in the Rockwell house left yesterday by motor for their home in Victoria, B. C.

Mr. and Mrs. Jack Lloyd have as their guest Mr. Lloyd's sister, Miss Alice Lloyd of San Francisco, who will be here for several weeks.

Mrs. Anne Lawton who spent most of last summer here has come from her home in Marysville to make a stay of a month in one of the Sutton cottages.

Several noted theatrical stars have been at Highlands Inn during the past week or two, among them, Helen Hayes and Donald McDonald of "The Strange Interlude" company. Other members of the New York Theater Guild staying at the Inn were Helen Ann Hughes and Elda Guy. Guy Bates Post, well known in the theatrical world, was also a guest at the Highlands, as were several members of "The Night Hostess" company.

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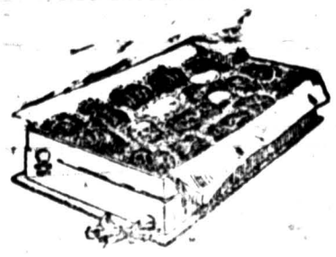

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STATE PARK SURVEY REPORT

Interests Carmel

The report of the State Park Survey is out, a beautifully printed and illustrated pamphlet of 72 pages, with a large map showing the scenic resources of California. It is significant, though perhaps coincidental, that Point Lobos, four miles south of Carmel, is the first listed project of the one hundred and twenty-five which are named.

The report has some interesting information regarding the state's interest in tidelands. Quoting the report, which is made by Frederick Law Olmsted, director of survey:

It is the right and the duty of the state to bring about the establishment and enforcement of suitable police regulations governing the use of private land abutting on the public tidelands and the public highway of the ocean so far as is necessary to prevent those unreasonable dangers to the "safety, health, morals or general welfare of the people," which are, in fact, liable to occur in the unregulated competitive use of separate parcels of ocean-front land.

For example, an ocean beach, considered either as a geological structure adjusted by nature to withstand the impact of storm waves or as a place of human recreation extends as a unit from beyond the seaward side of low-water surf to the upper limit or crest of the wave washed material that forms the beach. But ordinarily this unit is owned partly by the state and partly by upland owners, with some very real overlapping of rights. When an attempt is made to fix a sharp boundary of these two "ownerships" the dividing line has traditionally been described by the courts, broadly, as the line of "ordinary high water," usually interpreted as being the imaginary line of a mathematically computed "mean high tide"; but the rights of the two parties are not as sharply separated by this line as are the rights o ftwo owners of upland real estate by the joint boundary.

To decree, as a condition of approving subdivision plats, that the now private portion of all ocean shores (that is to say, above "ordinary high water") shall be dedicated to public use for street or park purposes might be confiscatory and unconstitutional. But to decree that such private marginal lands along the beaches shall not be used for certain purposes to which they are naturally ill adapted, which invite danger to property and life, and which tend to impair the potential aggregate values of property in the region as a whole, would be a reasonable and farsighted use of the state's police power; and in connection with suitable regulation of the public use of the state's portion of all beaches would leave it open to the state, at proper times and places, to acquire by gift, purchase or condemnation so much of the upper portions of the beaches, now privately owned, as it may prove expedient to have in public rather than in private ownership.

More definite suggestions for legislation on these lines will be filed with the commission.

The regions along the line of contact between land and ocean, both on the Atlantic and the Pacific coasts of the United States, because of their scenery, their climatic conditions and the variety of enjoyments to which they are adapted, constitute one of the great scenic and recreational resources of the continent, drawing people in constantly increasing numbers from the prosperous but less agreeabe vast interior.

The coast of California differs climatically from the Atlantic coast mainly in that the movement of air is almost constantly from off the cool sea, making the temperatures far more equable throughout the year and in general refreshingly cool even in the "vacation season" of summer, when most of the fertile and populous areas of the interior, both of California and of the continent as a whole, become unpleasantly hot.

The temperatures which characterize the California coast the year round, are most nearly represented on the Atlantic side by the summer climate of the coast of Maine, a climate which in combination with picturesque scenery has made that coast a summer resort of national importance in spite of two drawbacks, which are also shared by the coast of California, namely the prevalence of water temperatures which most people find uncomfortably cold for bathing and a tendency to fogs. Both these drawbacks are increasingly noticeable as one passes up the coast from San Diego to Del Norte counties. The California beaches, of which there are hundreds of miles, although less continuous than those of the Atlantic coast south of the Gulf of Maine are used and will be used, because of the water temperatures and often too heavy surf, proportionately less for actual bathing and swimming and proportionately more as refreshing seaside playgrounds than those of corresponding latitudes on the Atlantic coast. On the other hand, the extraordinary equable and refreshing climate of the entire belt of sea coast land which feels the influence of the sea breezes, accompanied by the immensely diversified and beautiful character of the coastal landscapes—alternating between beaches and rocks; plains or lagoons and dunes, mesas or mountains; open fields or chaparral slopes and woodlands or forests; with the land often rising tier on tier in sight of the sea for miles inland—makes a trip

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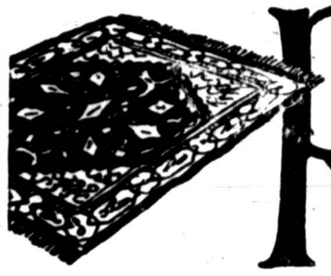

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along most any part of this coast, or a sojourn on it whether brief or extended, far more refreshing than is generally the case on the Atlantic coast. I believe that one of the desirable ways for millions of people to use and enjoy this natural asset is by occupying cottages, hotels, clubs and the like, along the coast. I would not even wish to see such dwelling places uniformly and everywhere separated from the shore by an automobile road across which their occupants must pass to reach the water's edge. But it is perfectly clear that a long continuation of the sort of developments which have recently been taking place along the coast, especially in Southern California, without any systematic general planning for the future, would result in an ill-balanced and relatively unprofitable use of a great natural asset. Specifically it would result in:

(1) A disproportionately small, indeed an absurdly inadequate provision of facilities for enjoyment of coastal scenery by automobile, which is the chief way in which it is likely to be seen and enjoyed by a large proportion of the citizens of California and of visitors to the state. The present tendency is plainly toward the gradual progressive walling off of nearly all the agreeable views of the sea and shore from the coastwise highways by building and other developments on private land.

(2) A crowding forward, especially upon the beaches, of private structures of a sort and in a manner which are sometimes dangerous and tend greatly to diminish the value of the beaches for enjoyment, (a) by other occupants of beach-front property, (b) by occupants of neighboring upland property, (c) by the general public which has very positive rights to the use of a large part of every beach; rights for which the state is trustee and which it is the state's duty to safeguard.

(3) A disproportionately small provision for convenient and agreeable means of access for the public to the portions of beaches and other shores in which they have rights, and inadequate and unsatisfactory provision for the parking of cars by which they reach these points and for various conveniences and comforts needed for the reasonable enjoyement of the shores.

(4) An irritating and confusing conflict of complicated and little understood public and private rights in various parts of the beaches at various stages of the tide, unsatisfactory both to the public and to owners of riparian land.

(5) A tendency toward the initial development of too continuously urbanized (and often slummily urbanized) narrow shore fringes, to the great detriment of the total scenic, recreational and residential values otherwise obtainable from the entire coastal belt.

One important measure toward counteracting these tendencies is the acquirement and management in perpetuity, as non-urbanized public parks, of considerable stretches of coast of various types, including beaches, especially in Southern California where the urge to use the coast for recreation is stronger than in the north and where the attempts to exploit this urge, often in a shortsighted and publicly injurious manner, are now most active.

Another is to bring about much better and more farsighted regional planning of the steadily progressive subdivision, rearrangement and utilization of that far greater extent of lands in the coastal belt which will, and should, remain in private ownership; planning so as to avoid the wasteful frittering away of the great values involved.

It is impossible in this report to discuss adequately the varieties of coastal scenery throughout California, but a few regions of the coastal belt will be discussed in more detail in connection with specific state park projects.

In the Village Street

By JOHN BURRELL

The prize of the week goes to the visiting motorist who hailed Judge A. P. Fraser downtown the other day.

"Say, my good man," the stranger asked, "can you tell me how to get to this toll-gate into the Seventeen Mile Drive?"

Frasertoldhim.

"Can I get to the other side of the peninsula that way?" he continued.

The judge said he could.

The stranger stifled a yawn and looked up the Ocean avenue hill highway leading to Monterey. "Oh, well, I dunno," he remarked. "Guess I might as well go the short. The drive's just a dirt road through a lot of trees, ain't it?"

Mr. and Mrs. J. D. Hyde of Alameda and their daughter are the guests of Miss Rene Willson for a few days.

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—FRED E. WILLIAMS, *Superintendent*

The Santa Clara Gravel Company, San Jose, has a superintendent by the name of Fred E. Williams, who is in a position to recommend what lubricants this company shall use in its equipment. Says Mr. Williams:

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WHEN the thundering howitzers of the sloop-of-war "Decatur" repulsed the attacking savages around Seattle in 1856, another heroic chapter in the annals of Pacific Coast history was written.

Romantic bits of western history such as this are revealed in the Associated Oil Company radio program, "Roads to Romance."

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COL MOTOR OIL

WHAT THE EDITORS THINK

General Comment

DO WE WANT THE ARTISTS?

When at its annual meeting the Carmel Art Association determined to close its art gallery at the end of the present exhibit, and give up occupancy of its rooms in the Seven Arts Building, it was occasion for surprise and almost dismay in Carmel. The town was prosperous, moving ahead rapidly, and its business was on the up-grade. Why should this venture of a semi-business nature have failed?

There seemed to have been no lack of interest in the gallery. The number of visitors to it was remarkably large, and the quality of the paintings shown, improving with each exhibit, was high. Yet the very reasonable expenses of maintenance could not be met by commissions from the sales.

A little investigation shows that art galleries of a semi-public nature are never money makers. The private sales gallery may thrive, but it is not through the large sales, but by what may be termed the by-products of picture framing and artists' materials. An art gallery that stands on its own bottom is usually a store.

Exhibition galleries are maintained at the public expense, either by taxation or through contributions. In Carmel most of that cost was raised by the artists themselves. They held the hope, dispelled by two years of effort, that the sales would materially reduce the burden of overhead. That the artists should carry the deficit, after having made the paintings which were the interest of the gallery, was unfair.. They were providing, by their art, an attraction of benefit to Carmel as a whole, and to its business firms individually, and were also made to pay from their own pockets the rent of the gallery and its other expenses.

No wonder they finally rebelled. The art gallery was helping sell real estate in Carmel, was bringing here people who bought groceries and all sorts of merchandise, was one of the attractions which increased the value of everyone's holdings, yet the artists were left to foot the bills. No other town seemed so callous. Laguna Beach had built a $30,000 building for its gallery. Here, with more and better artists working, the suggestion of donation of a site by the city was met with antagonism. Did not the town care that the painters, etchers and sculptors remained its residents?

We will find out just how Carmel feels about us, these artists said. If the gallery has no value to the town, it had better be shut down. If it has a value, let the town help pay the cost. The Carmel Art Association had made the City Council a proposition, that if the town would allow them permission, they would erect a gallery upon Block 69 without cost to the city, raising the money for the buildings themselves. Furthermore, if it was necessary under the laws, there would be no selling of pictures in this gallery, making it merely an exhibition room. That seemed a fair offer, especially as the city's Block 69 could not, under the law, be used for any other kind of municipal building.

The answer to that proposition of the Art Association, and to the question of whether Carmel cares a whoop whether artists live here or not, must come within the next few months. There will be somewhere on the Peninsula an adequate art gallery for the use of peninsula artists, and the town which has it will be considered, rightly or wrongly, the art center, and to it will go the advantages which Carmel has held for many years. It is no time now to sit back and let George do it. Carmel must come awake, and determine just what value its artists are in the community affairs. If they are not worth working for, not worth giving a gallery site to, not worth trying to hold as a part of the village life and interest, then let them go.

But don't let them go because of inertia. No city councilman is going to be allowed to pass up the Art Association request for a site without explanation. The public will demand a vote upon the proposition, and reasons given for the vote, yes or no. Carmel is going to take an interest in the public affairs of its artists, listen to their community needs and program, and see that their requests are given a fair hearing. For Carmel, we are sure, appreciates what these people of the brush and palette mean to the town.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

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The Carmel Pine Cone's circulation covers Carmel, and in addition circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

PERRY NEWBERRY and ALLEN GRIFFIN, Publishers.
DAISY BOSTICK, Business Manager.

New Dreams for Old

By CALE YOUNG RICE
(From "Trails Sunward")

Is there no voice in the world to come crying,
"New dreams for old!
New for old!"?
Many have long in my heart been lying,
Faded, weary, and cold.
All of them, all, would I give for a new one.
(Is there no seeker
Of dreams that were?)
Nor would I ask if the new were a true one:
Only for new dreams!
New for old!

For I am here, half way of my journey,
Here with the old!
All so old!
And the best heart with death is at tourney,
If naught new it is told.
Will there no voice, then, come—or a vision—
Come with the beauty
That ever blows
Out of the lands that are called Elysian?
I must have new dreams!
New for old!

When Plaintively Near the Cricket Sings

By NORA MAY FRENCH

Now evening comes. Now stirs my discontent . . .
Oh, ache of smallest, unforgotten things!
How sharp you are when day and dark are blent,
When beetles hurry by with vibrant wings,
And plaintively and near the cricket sings.

The sighing garden calls me from the door;
Above the hills a little crescent swings—
Above the path where you will come no more
When beetles hurry by on vibrant wings,
And plaintively and near the cricket sings.

Between Two Rains

By NORA MAY FRENCH

It is a silver space between two rains;
The lulling storm has given to the day
An hour of windless air and riven grey;
The world is drained of color; light remains.
Beyond the curving shore a gull complains;
Unceasing, on the bastions of the bay,
With gleam of shields and veer of vaporing spray
The long seas fall, the grey tide wars and wanes.

It is a silver space between two rains:
A mood too sweet for tears, for joy too pale—
What stress has swept or nears us, thou and I?
This hour a mist of light is on the plains,
And seaward fares again with litten sail
Our laden ship of dreams adown the sky.

The Rose

By NORA MAY FRENCH

Ay, pluck a jonquil when the May's a-wing!
Or please you with a rose upon the breast,
A sweeter violet chosen from the rest,
To match your mood with blue caprice of spring—
Leave windy vines a tendril less to swing.
Why, what's a flower? A day's delight at best,
A perfume loved, a faded petal pressed,
A whimsey for an hour's remembering.

But wondrous careful must he draw the rose
From jealous earth, who seeks to set anew
Deep root, young leafage, with a gardener's art—
To plant her queen of all his garden close,
And make his varying fancy wind and dew,
Cloud, rain, and sunshine for one woman's heart.

FOR NARROWER STREETS

The number of automobile accidents, increased by the influx of summer visitors, is cause for Carmel to determine at once upon the general policy of its streets. Either they must be cleared at blind corners, be widened and improved for traffic, or else the plan of narrow ways and necessarily slow driving must be put into effect. As the streets are now, there is perpetual danger, nor will regulations, laws, penalties or jails lessen the hazards. We have not and can not afford to have police enough to regulate traffic throughout the village, and arrests made subsequent to the accident are not preventative.

Narow, winding ways, almost lanes, through the residence sections, forcing drivers or cars to slow going and extreme care, will be the ultimate solution of the problem we believe. The plan covers the important provision of making the town more beautiful, more quiet, and of giving better seclusion to its home owners. In the residence sections, a street is merely to bring to its house doors the needs of their occupants.

SHOULD OUR FACE BE LIFTED?

We have no intention of continuing a controversy with the Monterey County Post as to the determination of future generations upon the engineering wisdom of the Carmel-Monterey road cut-and-fill. It is accomplished, and prohecies may not change the hard fact. The Pine Cone calls attention to it from time to time so that our people may be prepared, officially and individually, to combat any such attempts to destroy its beauties in the future.

However there is something in the editorial in last week's Post, "Carmel Personalities", which is worth considering. Not the statement that the Post is rather proud that it is the kind of a newspaper that makes towns like Salinas. No. The kind of newspaper that makes towns like Salinas is the kind of newspaper that would be proud of it.

We refer to the Post's description of Carmel. Not by flattery do we gain knowledge of ourselves, but by conscientious study of the slams at us. The Post's is worth study. It says:

"We could say some things about Carmel—but they would be nice things, as we have a sweet disposition, and we realize

PEOPLE TALKED ABOUT

that it takes many kind of towns to make a world.

"Carmel, vainly, impossibly and absurdly struggling to be something it used to be and never will be again, is one of the kinds of towns that make life interesting. Meanwhile the village reminds you of the lady whose face has slipped with her age. Not all the wax and beauty doctors in the world can put that face back where it once was; but she might retain her beautiful figure just the same. Carmel should remember her figure—and try to forget her face. Because, like the old gray mare, she ain't what she used to be."

"Used to be and never will be again." Is that true? Have we changed in character by our growth? Has our face "slipped" so that it is no longer recognizable?

All things grow older, but personality suffers least in the changes wrought by the years. That a face has gained lines that mar its smoothness is unimportant if those lines mark the growth of character. There is a beauty in my mother's face that is as certain, as true and perfect, as the vaunted beauty of her granddaughter, Barbara. Neither age nor growth may make one need "try to forget the face."

Carmel had personality in its young days. That characteristic was given the village by its people. There were artists, writers and musicians here, and without striving for it or doing anything unusual to achieve it, they gave the town its personality. They did not build exceptionally artistic homes. On the contrary, the structural beauty of Carmel is of recent acquirement. The first houses were rather shack-like, or bungalow-y. So late as 1918, Carmel had no residences that might be termed show-places.

Natural beauty Carmel had in plenty. It has that now, not a whit less poignant; the beauty of the hills behind, the forest all around, and the sea lapping the beach below. None of that beauty has been lost from her face.

Nor has been lost the personality of artist population. Today there are three writers for each one that lived in the Carmel of a dozen years ago. The same may be said of painters and followers of the art of line and color. We have ten musicians of note for each one of the olden days. Growth has given us painters, sculptors, illustrators, photographers, architects, writers, poets, composers, instrumentalists, vocalists—all the great variety of masters of art and science—in abundance. Without struggling "vainly, impossibly and absurdly" we have bettered the personality claims of the village, made of it even more "something it used to be." For the Carmel of today is surely an older, a bigger Carmel of 1910. It has very nearly kept the promise of its youthful days. It is still the village of distinction.

People Talked About

On Saturday last, Denis d'Auburn took to himself as wife Helen Macklin Calmes of Hollywood. The ceremony was performed at St. Albans church by Bishop Gregory S. Lines, assisted by the rector of St. Albans, Charles Hampton. Robert McVicker acted as best man for d'Auburn, and Sumner Crosby gave the bride away.

A reception at the Chateau Elysee at Hollywood followed the ceremony, and the young couple started northward on a short honeymoon. They will reside at Laguna Beach.

D'Auburn was the prducing director of "The Romancers" at the Forest Theater this month, and made many friends here who are wishing bride and groom success and happiness.

• • • •

George Ball writes glowing accounts of his trip to Manila and his work there which has been very auspiciously begun. "The Bad Man" is scheduled for production on August 8, 9 and 10, and will be followed with other interesting and successful plays.

On the trip over, George gave an evening of vaudeville and one-act plays for the entertainment of the passengers. Upon his arrival in Manila he was given a reception and, queerly enough, it fell upon his own birthday, which he regarded as a happy augury. Later, he was invited to speak before the Rotary club and other organizations upon Community Theaters and kindred topics.

Mr. Ball writes that Manila is a beautiful city and that he is very comfortably situated, having room and mess at the Polo club, and an office down in the center of town. He is enthusiastic about his co-workers and feels that he has a fine field for his work and looks forward to a happy and successful season.

The following is an editorial which appeared in one of Manila's local papers and speaks very well for their interest in the drama and in George Ball as well.

With the arrival of George Ball, the new diector of Manila's Community players, another impetus will be given local Thespians who are valiantly working to give the legitimate stage a firm foothold in our community.

George Ball, a leading figure in the Little Theater movement in the United States, comes fully stocked with a vast stage experience and a large assortment of three-act plays which he hopes to introduce in Manila. This city feels sure that with the man of the standing of Mr. Ball in stagecraft, theatrical presentations of the Community Players will be more and more satisfying.

The Community Players have already given a good account of themselves. As a matter of fact, their presentations during the past seasons were up to standard and compared more than favorably with the offerings of professionals who occasionally come to our city to regale us with their art.

But with Mr. Ball directing the Community Players and introducing here the most recent progress in the way of stage productions, there is no doubt that Manila will soon witness theatrical performances by the Community Players such as may be enjoyed in large American cities.

Mrs. Denis D'Auburn. Chalk-plate from etching by Max Wieczorek.

• • • •

A letter has been received by Mr. Harry Praeger, who resides out on the Point, from his sister, Rosamond Praeger of Cultra, County Down, Ireland, in which she speaks of meeting the Robinson Jeffers family, of their having tea "out among the rosebuds," of their oatcakes, which "were a new dish to the Jeffers," of the boys, who, she said, are "very Irish looking." Miss Praeger is a sculptor and has done a great deal of memorial work since the war. Her mother is over ninety and retains her keenness and interest in everything. Mr. Praeger states that she thinks nothing of walking her six miles a day.

Mrs. Jeffers, too, writes most feelingly of her visit to the Praegers and of the hospitality of the Irish. She also states that "Robin can't endure the trams and buses," and that they are homesick for Tor House with every breath since leaving here. She also says:

". . . We are at Knocknacary near Cushendun. You remember Moira O'Neil, who wrote 'Songs From the Glens of Antrim,' lived in Cushendun. I am surprised that any region exists in northern Ireland as primitive as this. We're burning turf—it has a beautiful scent. We get butter, milk, eggs and fowls from an old dame across the road.

"This is gorgeous country, all abloom—the great quantity of farm animals, sheep, goats, cows, horses, donkeys, geese, ducks, chickens, amuse the children endlessly. The old woman has promised to teach Garth to milk.

We went to the Giants' Causeway and to Garrick-a-Ride bridge yesterday and Dunluce Castle. The day before we did the Antrim Coast drive and visited Carrickfergus Castle."

• • • •

Old Tivoli days with Teddy Hartman, Paul Steindorff, and the rest come vividly to mind with a letter received from Caro Roma recently. She says: "I saw a clipping from your paper and as I remember Carmel so well and loved the sea so much, I am sending a little bit of a sea verse for you.

Maybe you do not know that I dedicated a set of Sea Songs to the Golden Gate years ago when I was singing at the old Tivoli Opera House and it has been my unfulfilled wish to spend my latter days on the sea shore. But fate wills not. So the best I can do is to dream of it."

After retirement from the stage, where she had been a prima donna in light opera, Caro Roma began writing songs. "Violets" is the name, I believe, of her first great popular success, but she has written scores of songs since then. "Can't You Hear Me Calling, Caroline," made a great hit. Negro melodies, songs of sentiment, religious and sacred songs, solos, duetts, trios, quartets, choruses, for years she was an indefatiguable worker at musical composition, with M. Witmark and Sons of New York as her publishers.

The little poems sent to the Pine Cone by Caro Roma are printed here.

VERSES TO THE SEA

Men change or vanish.
  Yet they shall ever be
Changing—ne'er the same.
  Their lives are like the Sea.

Winds, currents, and tides
  Set friendly hearts apart.
So do Passion's waves
  Beat against the heart.

Souls, bent or broken
  Before the storm, must die.
In the Past's cold grave
  Silently they lie.

The Sea gives up its dead.
  Gentlest giver in Life!
Beyond lies Heaven,
  And ended Shipwreck and Strife.

THE TREES

Oh, the wonder of the trees!
The pines that throw their needles down
To feed young growing things to come.

The birches, wearing their leaves
Like bridal veils o'er the tender
Whiteness of their virgin limbs.

The pale blush of the dogwood,
As it leans far over the brook,
A mirrored wonderment.

• • • •

Mr. Henry Cowell, world famous exponent of modern music is in Carmel for a brief visit. Seventeen years ago, when he was here with the late Mrs. Ellen Veblen, wife of Professor Veblen of Stanford University, Cowell attracted attention by his original interpretations on the piano of emotions and fancies. Some there were who laughed, others saw real genius and predicted great things. Since that time through hardships and under persistent efforts, Henry Cowell has gained world fame. He has just returned from his third concert tour of Europe. His last tour concerts were given in Amsterdam, The Sorbonne in Paris, Milan, Berlin, Prague, Dresden, Moscow and Leningrad. Everywhere great interest and enthusiasm were shown.

In Russia, Cowell was the first foreigner to have music published in the "State Edition," which is the government group of music lovers. One has to be invited to publish under its auspices. In a concert in Moscow given before the conservatory (the largest group) a concert scheduled for one hour, lasted three and a half, every piece having to be encored several times.

Mr. Cowell comes West to do his own compositions. Just now he has in contemplation an orchestra piece in addition to several piano compositions.

PEGGY BULLOCK'S CARMELITA

CARMELITA SAYS:

The flapper next door is so old that she remembers the Great Dipper when it was only a drinking cup.

LESSON of MILL Valley FIRE Should be Learned in Carmel

Pleading for an awakening of citizenry which will heed the warning of the disastrous Mill Valley fire and the Berkeley hills conflagration of a few years ago, Dr. George G. Pardee, chairman of the state board of forestry, has urged upon public or private life, the imperative need of a new progressive program of fire-prevention that will gird the state with firetrails and firebreaks.

"If we are to avert recurrence of such disasters," asserted Dr. Pardee. "We must provide adequate means to prevent fires—not merely to suppress them."

Forestry budgets, he emphasized, are unfortunately prepared in the winter, when the threat of fire damage is at low ebb, but there must be a quickened consciousness of the summer peril that will demand adequate prevention programs.

Dr. Pardee's statement said:

"The fire catastrophes at Mill Valley, a few days ago, and at Berkeley, several years ago, are merely examples of the necessity for fire-prevention, as well as fire-suppression measures, throughout the State of California, in the country as well as in the cities.

"Had the Mt. Tamalpias ridges been topped with firetrails and firebreaks, a fire starting in any of the mountain's canyons could not have spread from canyon to canyon. The result would have been that a fire starting on the mountain would have been confined to a small area and could have been handled much easier than the roaring conflagration that, fanned by the wind, found constantly new areas to feed upon.

"And the Berkeley fire, which destroyed $10,000,000 worth of homes and personal property, could not have defied all efforts to put it out, if the ridges of the Berkeley hills had carried fire trails and firebreaks to stop the advancing flames.

"Year after year, the state board of forestry has endeavored to drive home to the state the necessity of providing means to prevent as well as merely to suppress, the fires that have scourged and will continue to scourge the timber, brush and grass covered watersheds of the state, unless these watersheds are properly protected . Unfortunately, however, chiefly because forestry budgets are made in the winter, when summer fires have been forgotten, we have failed to secure adequate prevention funds.

"This is not alone a state obligation. It is a county obligation. And when cities are built in the hills, it becomes a city obligation. It is the obligation of every local fire district, of every citizen who expects to enjoy the advantages of California's great natural resources. The state has increased its appropriation for fire work during the current biennium by more than 50 per cent, but that is not sufficient. The state must go further and it must have the cooperation of its counties and cities and fire districts.

"The people of California cheerfully pay millions to build necessary roads. Those roads, however, serve to transport ever-increasing thousands of fire-ignorant and fire-careless people into the tinder-dry hills and mountains.

"Millions for necessary, but fire-producing roads, but comparatively little for fire-prevention—that has been our short-sighted policy to-date.

"Only $20,000 was provided for firetrails and firebreaks; and only four trucks for this year ond four for next wear were provided to take care of the 20,000,000 odd acres the state is obligated to protect. One of these trucks, in Madera county recently, demontsrated the necessity for a fleet of them. It helped mightily to nip in the bud a fire that threatened to devastate the whole county.

"We need firetrails and firebreaks throughout California—need them vitally! And we need more motorized fire equipment. The state board of forestry will do everything in its power to get them. Will California's cities and counties, its local fire districts and its individual ctizens, awake to the menace at their doors and help? Let's talk fire prevention like we talk "good roads."

"Make it a public policy! Make the demand so insistent that every man, woman and child in California will feel an individual responsibility to protect the state's great out-of-doors."

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PROSE and CONS

By JOHN BURRELL

By JOHN BURRELL

Army toast to the ladies overheard in a Monterey cafe: Our arms —your defense; your arms — our recompense. Fall in!

For consideration by the student of the American language—taken from the unwritten dictionary of the police stations: Cottontail—a soldier. Coyote—a smart chap, being grilled, who is clever with his answers. The latter is also used as an adjective. As nouns, both are frequently embellished with an effective use of adjectives.

With the national amateur classic shortly coming to Pebble Beach we may expect to see the cafes of Monterey peninsula feature "Bobby Jones Sandwiches" and the soda fountains go in for "Cyril Tolley Specials" or the "Golfer's Delight" —nuts extra.

Clearly it is a case of overlooking the bets that have been with us all the while and failing to see the possibilities until they are pushed under our noses. Why, all these years, have the fountain artists overlooked the "Frappe Fenton Foster," or the "Mora Malt," or "Creme Cator" or the "Seideneck Sundae?"

Perhaps our artists and painters are holding out for the more fashionable and lucrative cigarette testimonials.

It is now learned that the landscape design of a new Pebble Beach home calls for an alligator pond, no less, in the front yard.

Pomona college once harbored a young student from India whose particular pride was a collection of lizards and snakes of various dimensions and dispositions. The menagerie shared with the student a room in the men's dormitory. Fervent was the cussing through the building when the collection would break loose from time to time and go wriggling down the hallways a snake companionably sliding into this man's room and a friendly lizard scuttling into another's In due time the berated owner would collar his playmates, take them back where they belonged and restore once

(Continued to Page 13)

Grandma is cooking with electricity

"JUST keeping up with the times," says Grandma Collins, "I am one of the many new users of the electric range."

The electric range gives a beautiful, clean kitchen and perfect baking to women who love modern methods.

The electric range has white and gray porcelain enamel that makes kitchens attractive. It bakes perfectly. And it does it automatically. The oven heats up to 400 degrees in 9 to 11 minutes—as fast as one can mix biscuits. The open or closed cooking elements are now made smaller to fit your pans. Heat that was formerly wasted goes to work. Food cooks faster, less electricity is used.

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(Continued from Page 12)

again a welcome if uncertain peace.

The architect, who is said to be recovering from the first shock of the assignment, has manfully gone about the task of laying out Pebble Beach's newest and finest water hazard.

Meanwhile the alligators are en route. Picked from the best Florida stock, they are coming west by special car, accompanied by their own retinue of servants.

The Florida menace seems destined to exist in one form or the other. First oranges. Then Mediterranean fruit fly. And now Alligators.

It is regrettable that hoboes will think they are just being kidded when they read a sign on the gate saying, "Beware of the Alligators."

CHRISTIAN SCIENCE CHURCH

"Truth will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "Then said Jesus to those Jews which believed on him, If ye continue in my word, then ye shall know the truth, and the truth shall make you free" (John 8:31, 32).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "Truth brings the elements of liberty. On its banner is the Soul-inspiring motto. 'Slavery is abolished.' The power of God brings deliverance to the captive. No power can withstand divine Love. What is this supposed power, which opposes itself to God? Whence cometh it? What shackles to sin, sickness and death? Whatever enslaves man is opposed to the divine government. Truth makes man free" (p. 224).

NOTICE OF CONTEST

Department of the Interior, United States Land Office,
Sacramento, California,
July 23,-1929.

To Albert Castro of Monterey, California, Contestee:

You are hereby notified that Joseph D. Jasper who gives Carmel, California, as his post-office address, did on July 8, 1929, file in this office his duly corroborated application to contest and secure the cancellation of your Hd. Entry No ....., Serial No. 019012 made August 31, 1926, for SE 1-4 SE 1-4, Section 34, Township 17 S., range 1 E., M. D., Meridian, and as grounds for his contest he alleges that said Albert Castro has never made any improvements or resided on the land since filing on the same.

You are, therefore, further notified that the said allegations will be taken as confessed, and your said entry will be cancelled without further right to be heard, either before this office or on appeal, if you fail to file in this office within twenty days after the FOURTH publication of this notice, as shown below, your answer, under oath, specifically responding to these allegations of contest, together with due proof that you have served a copy of your answer onth e said contestant either in person or by registered mail.

You should state in your answer the name of the post office to which you desire future notices to be sent to you.

EDWARD C. JENNINGS,
Acting Register.

Date of first publication, July 26, 1929.

Date of last publication, August 16, 1929.

Mrs. Gordon MacLeish has as her guests her mother and sister, Mrs. R. B. MacLeish and Miss Muriel Kirchoffer of Pasadena.

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THE VILLAGE NEWS-REEL

Richard Bennett, the actor, and his wife were in Carmel a few days ago. It is understood that Mr. Bennett added to his rich collection of Paisley, Persian and Indian shawls while here.

Mrs. Lea Tichener and Mr. Clyde Carman,formerly of San Francisco, are the guests of Mr. and Mrs. Tom Phillips.

News has been received that Mrs. Robert Kelley of Santa Monica is the mother of an eight-pound son. Mrs. Kelley was formerly Miss Helen Collis and is well known here.

Miss Betty Curtain, writer of book reviews and theatrical articles is spending a week at the El Monte Verde apartments. Miss Curtain is an old friend of the Misses Kleinschmidt. They traveled in Europe together, where they studied music and art.

Mrs. Mary May is vacationing in Hollywood where she will remain during the summer. Mrs. May is the mother of Mrs. R. C. De Yoe. Mrs. De Yoe's sister, Mrs. Henry Weidhaus, with her husband and daughter, Marion, are staying in Carmel for the summer.

Mr. and Mrs. W. F. Brand and Elizabeth and Wilber their two children will be in a cottage in Carmel for a month. They are from Sacramento.

Miss Dorothy Ledyard of Carmel was in San Francisco for a few days last week. While there she was at the Clift hotel.

Miss Charlotte Jane Young spent a few days in the city last week. She was at the Clift hotel.

Mr. and Mrs. Henry R. Rittenberg and their daughter of New York have taken a cottage for two or three months. Mr. Rittenberg, who is a portrait painter of note, has many friends on the peninsula, including Wilhelm Ritschel, Armin Hansen, and W. C. Watts.

Mr. and Mrs. Jack Protas and their family of Los Angeles are spending a week in Carmel.

Mr. and Mrs. John B. Kaiser of the Oakland public library have taken a cottage for a week.

Mr. and Mrs. D. H. Allen of San Francisco are spending a week in the Kepcot cottage on Carmelo street.

Mr. and Mrs. Vernon Smith of Berkeley are spending a week in Carmel. The Smiths are frequent visitors to Carmel.

Mr. and Mrs. Doyle S. Cox and Mr. and Mrs. Robert Booth of Los Angeles are the geusts of Mr. and Mrs. John McKee for a few days Mr. Cox is manager of the Arroyo Seco state bank.

Mr. and Mrs. Richard During of Berkeley spent the week end in their cottage in the Eighty Acres. With them was Mrs. During's mother, Mrs. Kincaid.

Mrs. E. K. Elliott and her niece. Mrs. Eugene Finch, who has been her guest, left today for Missoula, Montana, where they will be the guests of Mrs. Elliott's sister. They will be gone about a month.

Mr. and Mrs. Morris Wild and their daughter Lois have returned from a week's stay in Los Angeles With them were Mr. and Mrs. Jules Vergon of Coalinga. Miss Amy Albee of Glendale returned with them to spend the rest of the summer .

Mr. and Mrs. R. E. Richards and their son of Coalinga are in their cottage on San Antonio street for the summer.

Mr. and Mrs. Robert Neumann of San Diego are making a stay at La Ribera.

Dr. and Mrs. Louis Cazaman and their daughters, Misses Jeanne and Marguerite, spent the week end at Carmel. Dr. Cazaman is professor of English literature at the University of Paris, and is guest professor at the University of California this summer.

Mrs. Walter Stack and Mrs. Jane Berner of San Francisco are staying at La Ribera for a few days.

Miss Ethel Newcomb, the noted pianist who has been making a stay here, left last night for Buffalo, New York, where she will open classes in music.

Mr. and Mrs. J. D. Dougal of San Francisco have taken the Praeger cottage for two or three months.

Mr. and Mrs. Spencer Kingman are occupying their cottage in the Eighty Acres for an indefinite stay.

Mr. and Mrs. John B. Dennis, who have been spending the past month in the MacKenzie river country fishing, have returned to Carmel.

A. R. Kinsey, who formerly made his home in Carmel, is spending a few days here coming down from Sacramento where he is in charge of the Associated Press offices.

Miss Esther Brown has as her guest Mrs. George Carter of San Francisco who will spend a few days here.

Dr. Margaret Large and Miss Florence Hepworth have returned from a stay of four weeks in Los Angeles.

Mr. and Mrs. W. F. Brand and their two children, Elizabeth and Wilber, will arrive this week from Sacramento and occupy a cottage in Carmel for a month.

Gordon Armsby's new guest house on his Carmel Valley rancho, has been occupied by Mr. and Mrs. Armsby since his return from the South Seas. The swimming pool and stables are now being constructed and the house itself will soon be started. Clarence Tantau has designed a charming establishment for Armsby on his 500 acre Carmel Valley property.

Mrs. Olive Schindler and her cousin, Mrs. Warrensjold from Norway, are at Highland Inn.

Mrs. E. M. Fenner and her daughter, Miss Anne Fenner of Alameda, have been visiting here.

Mr. and Mrs. Albert P. Gates of Pasadena and some friends have taken a cottage here.

Mr. and Mrs. James Barnes from Stockton are in Carmel.

Mr. and Mrs. R. Wernike of Burlingame are here for a short stay.

Mr. and Mrs. A. A. Brown of Oklahoma will be here indefinitely.

Mrs. Ellen Buckland of Los Angeles who has been the guest of Mrs. M. J. Smith has returned home. Mrs. J. D. Kenedy of Los Angeles is also Mrs. Smith's guest.

Mrs. Gordon MacLeisch had her mother and sister of Pasadena as guests.

Mr. and Mrs. Jack Lloyd have as their guest, Miss Alice Lloyd, Mr. Lloyd's sister. She will be here several weeks.

Mr. and Mrs. Eugene Thompson have as guests Mr. and Mrs. Hubert B. Leonard at their home in Eighty Acres.

Mr. and Mrs. C. M. Bernie of Victoria who have been spending the three of four months in the Rockwell house, have left for their home in Victoria.

Mr. and Mrs. Tom Phillips had Mrs. Leah Tichenor and Mrs. Clyde Carman as their guests last week end.

Mr. and Mrs. Joe Cuneo of San Mateo were the guests of Mr. and Mrs. J. O. Hanley for the week end.

O. W. Bardarson, principal of Sunset school, who recently underwent an appendicitis operation, left Saturday by boat for Seattle to join Mrs. Bardarson for the summer. They will return in August.

Mr. and Mrs. T. J. Williams of Fresno are here for the summer.

Mr. and Mrs. James M. Allen and their three sons of Palo Alto are here for two months.

Mr. and Mrs. C. H. Raymsford of Chico who have been here two weeks will return to their home in a few days.

A party of four registered at Highlands Inn recently were the Misses Helen Hayes, Nellie Hightower and Maragret Howland of Los Angeles and Senator Norris Brown of Omaha, Neb. Miss Hayes, well known actress, has a prominent part in "Coquette." Other guests at the Inn during the past week were Mr. and Mrs. Brandon Evans and Mr. George F. Loane of Lindbrook, N. J., and Miss Helen Hughes and Miss Ella Gray, both connected with the New York City Theatre Guild.

Mr. and Mrs. David Prince are the proud parents of a daughter born in a San Francisco hospital on the 17th day of July. The young lady will be called Louise. Both mother and daughter are doing nicely. Mr. Prince is the manager of La Playa hotel. Mrs. Prince, formerly Wendy Green of Carmel, took many prominent parts in the Abalone Theatre plays a year ago.

Mr. and Mrs. Frank Linsley of New Haven, Conn., with their daughter, Mrs. George Wyant of Southern California, and their son, Halph of New Haven, were house guests over the week end of Mrs. I. T. Ettlinger at her home at the Highlands. Mr. Linsley is a retired banker in New Haven. His son was formerly instructor of organ at Yale University, and is now a concert pianist. The family motored to California from their home by way of Lake Louise and Banff, stopping at many other places of interest on their way west.

Nathan Abas, San Francisco violinist and chamber music artist, has been vacationing in Carmel with Mrs. Abas, meantime making intermittent trips to the bay cities to fulfill his radio engagements. The Abas Quartet recently completed a series of summer concerts at Stanford University.

Mr. and Mrs. J. A. Webster of Fresno are occupying their Carmel cottage for the summer. Their daughter, Mrs. Ira H. Rowell, and her two children, Carolyn and Elizabeth, are spending several days with them.

Mr. and Mrs. Frederick G. Kilnor, owners of an exclusive women's apparel shop in Palo Alto, called "The Gotham Shop," were recent visitors at Sea View Inn.

Mrs. Altha Kennedy of Hollywood is the guest of Mrs. Mathilda Smith for several days. On Saturday Mrs. Smith entertained in honor of Mrs. Kennedy with a delightful "Tea." During the afternoon bridge was played. Those invited were Miss Jessie Swift, Mrs. John W. Miller, Mrs. Walter E. Logan and Mrs. James O'Hara.

Lois Dibrell of "The Carmelita Shop" is attending the fashion show in Los Angeles. She will return to Carmel this week.

Mr. and Mrs. Emil Hoberg of Eleventh and Mission streets had as last week end guests Miss Brita Lindstrom, Miss Margaret Ludwig, Lieut. Ingeman Hoberg and Lieut. Gay Phipps of San Francisco. Lieut. Hoberg and Phipps are attending the R. O. T. C. at Camp Pryor for two weeks.

The Misses Mary Parkenson and Isabel Gilmore both of Oakland are spending several weeks at Sea View Inn. Miss Gilmore, who is connected with the Oakland Bank of Savings, is enjoying a much needed rest. Other guests at the Inn were Mrs. Charles F. Sweet and Mrs. Cecelia Hughes of Palo Alto and Miss Mary Parkenson of Oakland.

Mr. and Mrs. Washington Minor of New York City recently spent a week at Highlands Inn. Mr. Minor is the producer of "Night Hostess," a play which had a long run in New York City and San Francisco. Mrs. Minor is the leading lady in the play.

Mrs. M. J. Smith has had as her guest Mrs. Ellen Buckland of Los Angeles who has returned to her home. Mrs. J. D. Kennedy of Los Angeles is also Mrs. Smith's guest.

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TIME TABLE

Lv. Carmel for Monterey		Lv. Monterey for Carmel	
a.m.	p.m.	a.m.	p.m.
8:20	12:45	8:45	1:30
9:30	2:30	10:30	3:45
11:00	5:00	12:00	5:15
— —	6:00	— —	6:00

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